

dance devised by
John Drewry

for Ron Wallace of Minneapolis

"I have brought you to the ring - dance according to your skill"
Wallace drew up his army at Falkirk in a circular formation
and addressed them as above

Inscription on the plinth of the Wallace Statue in Aberdeen

Strathspey - 3 couples - 32 bars.

Tune - "Scots Wha Hae" - See Kerr's Third Collection of Merry Melodies
for the Violin - page 24 Tune 202.

I was given a tune by Jennifer Wilson of Elgin called
"The Wallace" this is a splendid tune for this dance
Jennifer does not know the source.

BARS

1-8 1st and 2nd couples "SET AND ROTATE" (A new progression)
Danced as follows :-

1-2 1st and 2nd couples, joining nearer hands on the sides, set to
partners.

3-4 1st man casts up slightly and then dances across the dance towards the
women's side; 2nd man also casts up and follows 1st man across the
dance. 2nd woman casts off slightly and then dances across the dance
towards the men's side; 1st woman also casts off and follows 2nd
woman across the dance. At the end, the two men are in the middle of
the dance slightly above top place facing down, while the two women
are in the middle slightly below second place facing up.

5-8 1st and 2nd couples, giving right hands, change places with partners
and then continue dancing clockwise in a chase to own sides. (1st
couple have now progressed to second place)

9-12 2nd, 1st and 3rd couples set on the sides and then turn partners with both
hands half-way round and stay in the middle of the dance facing
partners, (quite close to partners).

13-16 2nd, 1st and 3rd couples, joining hands in lines of three, set to partners and
then, pulling right shoulders back dance out to opposite sides of the
dance.

17-24 2nd, 1st and 3rd couples dance six hands round and back to finish again on
opposite sides of the dance.

25-28 2nd, 1st and 3rd couples, retaining hold of nearer hands on opposite sides,
set and then dance in petronella-wise to form a straight line down
the middle of the dance with the men facing down and the women facing
up.

29-32 2nd, 1st and 3rd couples set to partners and then dance out petronella-wise to
own sides.

Repeat, having passed a couple.